The Seven Churches in Asia

- Pergamum
- Thyatira
- Sardis
- Philadelphia
- Ephesus
- Laodicea
- Smryna
- Patmos

Aegean Sea

Mediterranean Sea
GLORY OF THE KING

Revelation 1:12-20
A. Vision of the Seven Lampstands (12, 20)
LESSON: As believers in Christ, we are to reflect the light of Christ into a world of darkness.
Questions to Consider

1. As people observe your life, do they see a reflection of Jesus? If so, how so? If not, why not?
B. Vision of the Glorified Christ (13-16)
B. Vision of the Glorified Christ (13-16)
   1. One like a son of man (13a)
B. Vision of the Glorified Christ (13-16)
1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
B. Vision of the Glorified Christ (13-16)
1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
3. Golden sash around His chest (13c)
B. Vision of the Glorified Christ (13-16)
1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
3. Golden sash around His chest (13c)
4. Hair white like wool & snow (14a)
B. Vision of the Glorified Christ (13-16)
1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
3. Golden sash around His chest (13c)
4. Hair white like wool & snow (14a)
5. Eyes like blazing fire (14b)
B. Vision of the Glorified Christ (13-16)
1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
3. Golden sash around His chest (13c)
4. Hair white like wool & snow (14a)
5. Eyes like blazing fire (14b)
6. Feet like bronze glowing in furnace (15a)
B. Vision of the Glorified Christ (13-16)
1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
3. Golden sash around His chest (13c)
4. Hair white like wool & snow (14a)
5. Eyes like blazing fire (14b)
6. Feet like bronze glowing in furnace (15a)
7. Voice like sound of rushing water (15b)
B. Vision of the Glorified Christ (13-16)
1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
3. Golden sash around His chest (13c)
4. Hair white like wool & snow (14a)
5. Eyes like blazing fire (14b)
6. Feet like bronze glowing in furnace (15a)
7. Voice like sound of rushing water (15b)
8. Held 7 stars in His right hand (16a)
B. Vision of the Glorified Christ (13-16)

1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
3. Golden sash around His chest (13c)
4. Hair white like wool & snow (14a)
5. Eyes like blazing fire (14b)
6. Feet like bronze glowing in furnace (15a)
7. Voice like sound of rushing water (15b)
8. Held 7 stars in His right hand (16a)
9. Out of mouth a double-edged sword (16b)
B. Vision of the Glorified Christ (13-16)

1. One like a son of man (13a)
2. Robe reaching to His feet (13b)
3. Golden sash around His chest (13c)
4. Hair white like wool & snow (14a)
5. Eyes like blazing fire (14b)
6. Feet like bronze glowing in furnace (15a)
7. Voice like sound of rushing water (15b)
8. Held 7 stars in His right hand (16a)
9. Out of mouth a double-edged sword (16b)
10. Face like brilliant sunshine (16c)
LESSON: As both our **sacrificial** Savior and our **sovereign** King, Jesus is worthy of our **eternal** gratitude and our **uncompromising** allegiance.
Questions to Consider

1. As people observe your life, do they see a reflection of Jesus? If so, how so? If not, why not?

2. When you think about who Jesus truly is and what He’s done for you, what is your response toward Him?
A. Vision of the Seven Lampstands (12)
B. Vision of the Glorified Christ (13-16)
C. John’s Terror (17-18)
A. Vision of the Seven Lampstands (12)
B. Vision of the Glorified Christ (13-16)
C. John’s Terror (17-18)
   1. His Response (17a)
A. Vision of the Seven Lampstands (12)
B. Vision of the Glorified Christ (13-16)
C. John’s Terror (17-18)
   1. His **Response** (17a)
   2. Christ’s **Reassurance** (17b-18)
LESSON: When we have a proper reverence for Christ, we don’t need to have an improper fear of Him.
Questions to Consider

1. As people observe your life, do they see a reflection of Jesus? If so, how so? If not, why not?

2. When you think about who Jesus truly is and what He’s done for you, what is your response toward Him?

3. How do you envision yourself responding to Christ when you stand before Him in the future? Why do you envision yourself responding that way?
A. Vision of the Seven Lampstands (12)
B. Vision of the Glorified Christ (13-16)
C. John’s Terror (17-18)
D. Christ’s Command to John (19)
A. Vision of the Seven Lampstands (12)
B. Vision of the Glorified Christ (13-16)
C. John’s Terror (17-18)
D. Christ’s Command to John (19)

⇒ Write “what you have seen” (Ch. 1)
A. Vision of the Seven Lampstands (12)
B. Vision of the Glorified Christ (13-16)
C. John’s Terror (17-18)
D. Christ’s Command to John (19)

→ Write “what you have seen” (Ch. 1)
→ Write “what is now” (Chs. 2-3)
A. Vision of the Seven Lampstands (12)
B. Vision of the Glorified Christ (13-16)
C. John’s Terror (17-18)
D. Christ’s Command to John (19)

- Write “what you have seen” (Ch. 1)
- Write “what is now” (Chs. 2-3)
- Write “what will take place later” (Chs. 4-22)